|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 18042](http://data.onb.ac.at/rec/AC14294012) | | Scolari, Giuseppe | | La conversazione | | |
| Notes | | | | | | |
| Only the B-twin of [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65B_m) is to be found in this score. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 | 8[[1]](#footnote-1) | 81–88 |  |  |  |  |
| 12 | 2[[2]](#footnote-2) | 89–90 |  |  |  |  |
| 13 | 8 | 91–98 |  |  |  |  |
| 14 |  | 99–106 |  |  |  |  |
| 15 |  | 107–114 |  |  |  |  |
| 16 |  | 115–122 |  |  |  |  |
| 17 |  | 123–130 |  |  |  |  |
| 18 |  | 131–138 |  |  |  |  |
| 19 |  | 139–146 |  |  |  |  |
| 20 |  | 147–154 |  |  |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65B_m) |  |  |
| 6 |  | 41–42; 47–48 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 43–46 |  | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65B_m) |  |  |
| 7 |  | 49–56 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 8 | 19[[3]](#footnote-3) | 57–75 |  |  |  |  |
| 9 | 8 | 76–83 |  |  |  |  |
| 10 |  | 84–91 |  |  |  |  |
| 11 |  | 92–99 |  |  |  |  |
| 12 |  | 100–107 |  |  |  |  |
| 13 |  | 108–115 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |

1. Original gathering made of 10 folios; 2 folios were cut out after fol. 88. [↑](#footnote-ref-1)
2. Original gathering made of 4 folios; the 2nd and 4th folios were cut out. [↑](#footnote-ref-2)
3. Original gathering made of 20 folios; one folio was cut out after fol. 59. [↑](#footnote-ref-3)